ANNIVERSARY

ESP®

1975 - 2005

ESP GUITARS & BASSES EXPORT MODEL CATALOGUE

THE ONLY REAL ALTERNATIVE!

2005

STANDARD Series Guitars Eclipse

ESP STANDARD SERIES

DOC COYLE
God Forbid

TED AGUILAR
Death Angel

BAZIE
The 69 Eyes

STUART MARSHALL
Dungeon

Eclipse-I CTM

- Body : Mahogany w/ Custom Binding / Maple Top
- Neck : Mahogany w/ Custom Binding
- Finger Board : Ebony
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / Gold, BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 2 vol, 2 tone, 3 way-toggle
- Color : BK, VBK, DPS

Eclipse-I CTM : BK

Eclipse-I CTM : VBK

NEW COLOR

Eclipse-I CTM : DPS

Eclipse-NT

- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n P.U (BR) : Seymour Duncan / SH-6b
- Control : CTS, 1 vol, 1 tone, 3 way-toggle
- Color : BK

Eclipse-I

- Body : Mahogany w/ White Binding / Maple Top
- Neck : Mahogany w/ White Binding
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / APH-1n P.U (BR) : Seymour Duncan / APH-1b
- Control : CTS, 2 vol, 2 tone (w/ push-push Tap SW), 3 way-toggle
- Color : DBSB, ACSB, BK

Eclipse-I : DBSB

LEVON SULTANIAN
One Side Zero / Abloom
Eclipse-II
Body : Mahogany w/ White Binding / Quilted Maple Top
Neck : Mahogany w/ White Binding
Finger Board : Rosewood
Construction / Scale : Set / 24.75"
Tuners : Sperzel Locking Tuner
Bridge / Hardware Color : Tune Matic / CHR, BK
Fret : 22 / XJ
P.U (N) : EMG-81 P.U (BR) : EMG-81
Control : 2 vol, 2 tone, 3 way-toggle
Color : ACSB, STBC, DBSB, STBK
Eclipse-II : DBSB
Eclipse-II : STBC
MICHAEL WILTON
Queensrÿche / Soulbender
TIMO TIMO
The 69 Eyes
Eclipse-II : STBK
NEW COLOR
Eclipse-II : ACSB
JOHN KEMPAINE
The Black Dahlia / Murder
BRETT KANE
Onesidezero
JASAN RADFORD
Onesidezero
Eclipse-II FM/SD : VHB
NEW for 2005
Eclipse-II FM/SD
Body : Mahogany w/ White Binding / Maple Top
Neck : Mahogany w/ White Binding
Finger Board : Rosewood
Construction / Scale : Set / 24.75"
Tuners : Sperzel Locking Tuner
Bridge / Hardware Color : Gotoh Tune Matic / CHR
Fret : 22 / XJ
P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan SH-4
Control : 2 vol, 2 tone, 3 way-toggle
Color : VHB
Eclipse-II FM/EMG : VHB
Eclipse-II FM/EMG
Body : Mahogany w/ White Binding / Flame Maple Top
Neck : Mahogany w/ White Binding
Finger Board : Rosewood
Construction / Scale : Set / 24.75"
Tuners : Sperzel Locking Tuner
Bridge / Hardware Color : Tune Matic / CHR, BK
Fret : 22 / XJ
P.U (N) : EMG-81 P.U (BR) : EMG-81
Control : 2 vol, 2 tone, 3 way-toggle
Color : VHB
20TH ANNIVERSARY
ESP
1975 - 2005

STANDARD Series Guitars Horizon

ESP STANDARD SERIES

BRUCE KULICK
Grand Funk Railroad

BRIAN ESCHBACH
The Black Dahlia Murder

ROB CAGGIANO
Anthrax

ERIK PAYNE
Andrew W.K.

Horizon NT-II : BKAQ

Horizon NT-II : STBC

NEW COLOR

Horizon NT-II : STBK

Horizon-NT : BK

Horizon NT-II : DBSB

Pearl Binding

Horizon-NT : STBK

Horizon NT-II

- Body : Mahogany w/ White Binding / Quilted Maple top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK, CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan SH-4
- Control : CTS, 1 vol, 1 tone (w/ push-puch Tap SW), 3 way-toggle
- Color : STBC, BKAQ, DBSB, STBK

Horizon-NT

- Body : Ash w/ Pearl Binding
- Neck : Maple w/ Pearl Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK, CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n
- P.U (BR) : Seymour Duncan SH-4
- Control : CTS, 1 vol, 1 tone (w/ push-puch Tap SW)
- Color : BK, STBK

Horizon NT-II FM

- Body : Alder w/ White Binding / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / CHR, BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : DBSB, STBC

Horizon FR-II

- Body : Alder w/ White Binding ■ Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Gotoh ■ Bridge / Hardware Color : Original Floyd Rose / BK, CHR
- Fret : 24 / XJ ■ P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : STBC, BKAQ, STBK

Horizon FR

- Body : Ash w/ White Binding ■ Neck : Maple w/ White Binding
- Finger Board : Ebony ■ Construction / Scale : Thru / 25.5"
- Tuners : Gotoh ■ Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : CTS, 1 vol, 1 tone (w/ push-push Tap SW), 3 way-toggle
- Color : BK, STBK

20th ANNIVERSARY ESP 1975-2005

STANDARD Series Guitars F / VIPER

ESP STANDARD SERIES

F-STD S7

NEW for 2005

- Body : Mahogany
- Neck : Maple
- Finger Board : Ebony w/ Sanskrit Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG-707 P.U (BR) : EMG-707
- Control : 1 vol, 3 way-toggle
- Color : BKS

JAMES HETFIELD
Metallica

JEREMY TURNER
Cannibal Corpse

F-STD S7 : BKS

F-Baritone STD : BK

F-Baritone STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ Flame Inlay
- Construction / Scale : Set / 27" Baritone Scale
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : ESP SH-100
  P.U (BR) : Seymour Duncan SH-4 JB
- Control : 1 vol w/ Push-Pull Pickup Select
- Color : BK
- Tuned : 6B(.054), 5E(.042), 4A(.032)
  3D(.024), 2F#(.016), 1B(.011)

F-STD S : BKS

JASON MILLER
Godhead

NEW for 2005

F-STD S

- Body : Mahogany
- Neck : Maple
- Finger Board : Ebony w/ Sanskrit Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG 60 P.U (BR) : EMG 81
- Control : 1 vol, 3 way-toggle
- Color : BKS

GL F-STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ Flame Inlay
- Construction / Scale : Set / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : ESP SH-100
  P.U (BR) : Seymour Duncan SH-4 JB
- Control : 1 vol w/ Push-Pull Pickup Select
- Color : BK

GL F-STD : BK

VP Baritone

- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Set / 27"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : Volume, 3 way-toggle
- Color : BK, CAMO
- Tuned : 6B (.054), 5E (.042), 4A (.032) 3D (.024), 2F# (.016), 1B (.011)

VP

- Body : Mahogany
- Neck : Mahogany w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 24 / XJ
- P.U (N) : EMG-85 P.U (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : CAMO, Urban CAMO, BK

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STANDARD Series Guitars SV / V / EX

ALEXI LAIHO
Children Of Bodom

SV-Standard

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR, GOLD
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 vol, 3 way-toggle
- Color : BK w/WH Pin Stripes, WH w/BK Pin Stripes

SV-Standard : BK w/WH Pin Stripes

SV-Standard : WH w/BK Pin Stripes

EX Diamond Plate

NEW for 2005

- Body : Mahogany w/ BK Anodized Aluminum Diamond Plate
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : BK w/BK Diamond Plate

EX-STD

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune Matic / BK
- Fret : 22 / XJ
- P.U (N) : EMG-60 P.U (BR) : EMG-81
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : BK

V-Standard

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood w/ White binding
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Gotoh Tune Matic / String thru / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n '59
  P.U (BR) : Seymour Duncan SH-4 JB
- Control : 2 vol, Master tone, 3 way-toggle
- Color : BK

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STANDARD Series Guitars M-II / Vintage

M-II Urban Camo

- Body : Alder
- Neck : Maple w/ White binding
- Finger Board : Ebony w/ White binding
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : 81
- Control : 1 vol, 3 way-toggle
- Color : Urban Camo

M-II/R SD, M-II/M SD

- Body : Alder ■ Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan SH-1n
  P.U (BR) : Seymour Duncan TB-4
- Control : 1 Volume, 3 way-toggle
- Color : BK, GMB

ROB ARNOLD
Chimaira

FLATTUS MAXIMUS
GWAR

M-II/M SD : BK

M-II/R SD : BK

GLENN DROVER
Megadeth

M-II Urban Camo

M-II Neck-Thru : BK

M-II/R EMG, M-II/M EMG

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81
  P.U (BR) : EMG-81
- Control : 1 vol, 3 way-toggle
- Color : BK, GMB

M-II Neck-Thru

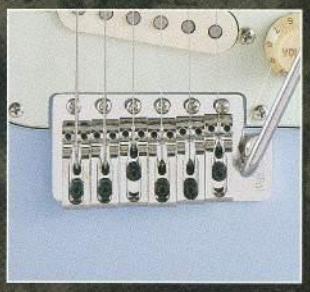
- Body : Alder ■ Neck : Maple ■ Finger Board : Rosewood
- Construction / Scale : Thru / 25.5" ■ Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ ■ P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 3 way toggle ■ Color : BK

M-II/R EMG : BK

M-II/M EMG : BK

Plus

JOY BASU



Wilkinson VSVG Bridge

Vintage Plus/R : 3TS

Vintage Plus/R : 2TS

Vintage Plus/M : 2TS

Vintage Plus/R

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Wilkinson / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SSL-1
  P.U (M) : Seymour Duncan / SSL-1
  P.U (BR) : Seymour Duncan / SSL-1
- Control : CTS, 1 vol, 2 tone, 5 way SW
- Color : SBL, TRD, LPB, 3TS, 2TS, CAR

Vintage Plus/M

- Body : Alder
- Neck : Maple
- Finger Board : Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Wilkinson / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SSL-1
  P.U (M) : Seymour Duncan / SSL-1
  P.U (BR) : Seymour Duncan / SSL-1
- Control : CTS, 1 vol, 2 tone, 5 way SW
- Color : SBL, TRD, LPB, 3TS, 2TS

Vintage Plus/R : SBL

Vintage Plus/R : TRD

30th ANNIVERSARY ESP 1975-2005

STANDARD Series Basses

ESP STANDARD SERIES

BTL-STD 5

NEW for 2005

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : J-510B-4 / BK
- Fret : 24 / J
- P.U (N) : Seymour Duncan / SJB-1n
  P.U (BR) : Seymour Duncan / SJB-1b
- Control : ESP Active EQ "CINNAMON"
  1 vol, balance, 3-band EQ w/ battery box
- Color : BKS

MARCO ZELATI
Lacuna Coil

LAZ PIÑA
Ill Niño

BEEFCAKE THE MIGHTY
GWAR

STEEV ESQUIVEL
Skinlab

BTL-STD 5

BTL-STD

Forest-B

Viper-B : BK

Viper-B

- Body : Mahogany
- Neck : Maple w/ White binding
- Finger Board : Rosewood
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : WBBO-4 / BK
- Fret : 24 / J
- P.U (N) : EMG-35J P.U (BR) : EMG-35J
- Control : 2 vol, Treble&Bass, Battery box
- Color : BK, Camo, DNTL, STBK

NEW for 2005

BTL-STD

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : J-510B-4 / BK
- Fret : 24 / J
- P.U (N) : Seymour Duncan / SJB-1n P.U (BR) : Seymour Duncan / SJB-1b
- Control : ESP Active EQ "CINNAMON" 1 vol, balance, 3-band EQ w/ battery box
- Color : BKS

Forest-B

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : BB-1 / BK
- Fret : 24 / J
- P.U (N) : EMG-35J P.U (BR) : EMG-35J
- Control : 2 vol, Treble&Bass, Battery box
- Color : BK

JEFF ROUSE
Alien Crime Syndicate
AM-J/R
■ Body : Ash ■ Neck : Maple ■ Finger Board : Rosewood
■ Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
■ Bridge / Hardware Color : ESP Custom Bass Bridge / CHR ■ Fret : 21 / J
■ P.U (N) : Seymour Duncan / SJB-2n P.U (BR) : Seymour Duncan / SJB-2b
■ Control : 2 vol, Treble&Bass, KH-I Pre Amp Battery box
■ Color : LPB, BK, CAR
AM-J/R : LPB
TOM BARNEY
Steely Dan
Surveyor-II/M : NTL
Surveyor-II/M
■ Body : Ash ■ Neck : Maple ■ Finger Board : Maple
■ Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
■ Bridge / Hardware Color : Wilkinson WBBO-4 / CHR
■ Fret : 21 / XJ ■ P.U (N) : EMG 35-P4 P.U (BR) : EMG MMTW
■ Control : Volume, Balance, Dual/Single Coil Mini SW B-30 Rev-S EQ
■ Color : NTL
CARMINE ROJAS
Rod Stewart
Surveyor-II/R : BK
Surveyor-II/E
■ Body : Ash ■ Neck : Maple ■ Finger Board : Ebony
■ Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
■ Bridge / Hardware Color : Wilkinson WBBO-4 / CHR
■ Fret : 21 / XJ ■ P.U (N) : EMG 35-P4 P.U (BR) : EMG MMTW
■ Control : Volume, Balance, Dual/Single Coil Mini SW
B-30 Rev-S EQ
■ Color : BK
AM-J/M
■ Body : Ash ■ Neck : Maple ■ Finger Board : Maple
■ Construction / Scale : Bolt-on / 34" ■ Tuners : Gotoh
■ Bridge / Hardware Color : ESP Custom Bass Bridge / CHR ■ Fret : 21 / J
■ P.U (N) : Seymour Duncan / SJB-2n P.U (BR) : Seymour Duncan / SJB-2b
■ Control : 2 vol, Treble&Bass, KH-I Pre Amp Battery box
■ Color : NTL
STEVE UNGAR
Metal Church
AM-J/M : NTL
ANNIVERSARY
ESP
1975 - 2005

ORIGINAL Series Guitars

Snapper

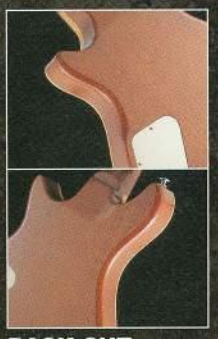
NEW for 2005

- Body : Alder ■ Neck : Maple
- Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : ESP Flicker-III ■ Fret : 22 / J
- P.U (N) : Seymour Duncan / Alnico II Beefed up
  P.U (M) : Seymour Duncan / Alnico II Beefed up
  P.U (BR) : Seymour Duncan / SH-4
- Control : 1 vol, 1 tone, 5 way SW, Bridge PU direct SW
- Color : BPR, BK, 3TS

Snapper : BPR

DEEP JOINT

Neck is set in body deeper than regular set-neck for more strength and longer sustain.



BACK-CUT

PICKGUARD

BRIDGE

Potbelly : ACSB

Potbelly

- Body : Honduras Mahogany / Hard Maple Top
- Neck : Honduras Mahogany
- Finger Board : Wenge
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 510BN-TS / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-55n P.U (BR) : Seymour Duncan / SH-55b
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : STB, Amber Cherry SB, Mellow Cherry SB, DK Brown SB

Snapper CTM : STBS

NEW for 2005

Snapper-CTM

- Body : Basswood w/Quilted Maple w/Natural Binding
- Neck : Maple ■ Finger Board : Rosewood or Maple
- Construction / Scale : Bolt-on / 25.5" ■ Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : ESP Flicker-III ■ Fret : 22 / J
- P.U (N) : CL-P-S-1 ESP Custom Lab P.U (M) : CL-P-S-1 ESP Custom Lab
  P.U (BR) : CL-P-H-1 ESP Custom Lab
- Control : 1 vol, 1 tone, 5 way SW, Bridge PU direct SW ■ Color : ASB, STBS, STRS

Potbelly STD : DBSB

Potbelly STD

- Body : Honduras Mahogany / Hard Maple Top
- Neck : Honduras Mahogany
- Finger Board : Wenge
- Construction / Scale : Set / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 510BN-TS / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-1n P.U (BR) : Seymour Duncan / SH-1b
- Control : 1 vol, 1 tone, 3 way-toggle
- Color : STB, Amber Cherry SB, Mellow Cherry SB, DK Brown SB

Horizon-III

- Body : Alder
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
  P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : Mariner, BK

Horizon-I

- Body : Alder
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SHR-1n
  P.U (BR) : Seymour Duncan / TB-6
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : BK, CAR

Horizon-II

- Body : Mahogany / Ash Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n
  P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : STB, STR, STBK

BEN WEINMAN
The Dillinger Escape Plan

MICHAEL WILTON
Queensrÿche / Soulbender

Horizon-III : Mariner

Horizon-I : BK

Horizon-II : STB

DAMIEN BOLO
Clone Inc.

DORIAN MOREAU
Clone Inc.

CHRIS MIGLIORE
Lacuna Coil

Horizon-CTM

- Body : Mahogany / Quilted or Figured Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / APH-1n
  P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull Tap SW), 3 way-toggle
- Color : STBC, NTL, STAQ

Horizon-CTM : STBC

Neck-Thru with 2 piece Top

Horizon Custom and Horizon II has Neck-Thru construction with 2 piece top. On this way, you could enjoy great Neck-Thru sound and beautiful top grain in same time.

20TH ANNIVERSARY ESP 1975-2005

ORIGINAL Series Guitars

Forest GT

- Body (Top) : Ash (Back) : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
  P.U (BR) : Seymour Duncan / TB-6
- Control : Master Volume, Master Tone, (w/ Coil Split SW), Toggle PU Selector
- Color : STW, STBK, STR, STB

New AX

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-1n
  P.U (BR) : Seymour Duncan / SH-14
- Control : Master Volume, Mini Toggle PU Selector
- Color : BKAX

Forest GT : STW

New AX

Forest GT : STBK

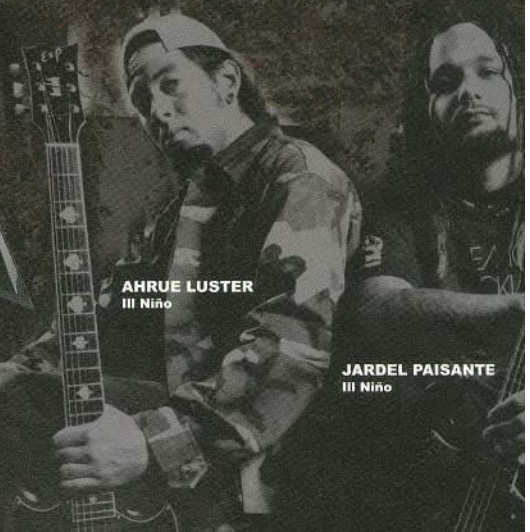
NEW COLOR

ROB FLYNN
Machine Head

RS-S : BK

RS-S

- Body : Hard Maple
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
  P.U (BR) : Seymour Duncan / TB-6
- Control : Mini Toggle PU Selector
- Color : BK



AHRUE LUSTER
III Niño

JARDEL PAISANTE
III Niño

M-II SL7

- Body : Mahogany
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune-matic / BK
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan / SH-1n-7
  P.U (BR) : Seymour Duncan / SH-4-7
- Control : 2 vol, 3 way-toggle
- Color : MBKS, BK

M-II CTM

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh-Shaller type
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SHR-1n
  P.U (BR) : Seymour Duncan / TB-4
- Control : 1 vol, 1 tone (w/ push-pull SW), 3 way-toggle
- Color : BK

PEPPER KEENAN
Corrosion Of Conformity

JAY REYNOLDS
Metal Church

KURDT VANDERHOOF
Metal Church

MIKEY DOLING
Abloom

M-II SL7 : MBKS

M-II CTM : BK

JASAN STEPP
Dog Fashion Disco

VP Baritone : BKS

VP Baritone

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-1n
  P.U (BR) : Seymour Duncan / SH-14
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BKS, CHR, WN, GMB
- Tuned : 6B(.054), 5E(.042), 4A(.032)
  3D(.024), 2F#(.016), 1B(.011)

VP Baritone 7

- Body : Honduras Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 27"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Tailpiece / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-1n-7
  P.U (BR) : Seymour Duncan / SH-5-7
- Control : Master Volume, Master Tone, Toggle PU Selector
- Color : BKS, CHR, WN, GMB

VP Baritone 7 : BKS

20TH ANNIVERSARY ESP 1975-2005

ORIGINAL Series Basses

FLIPPER

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : Hipshot Style-A Brass / CHR
- Fret : 24F / 214H
- P.U (N) : ESP Custom Lab / CL-P-J-1n
  P.U (BR) : ESP Custom Lab / CL-P-J-1b
- Control : Master Volume, PU Balancer, 3 Band EQ (Cinnamon ESP), EQ Thru SW
- Color : BK, HMWN

6 pointed Deep Joint

This our original "6 pointed Deep Joint" gives you long sustain almost same as "Neck-Thru" construction, and quick response when you hit the strings. Then, you'll know that "Neck-Thru" is not always the best.

Seymour Duncan "Custom Shop" pickups

These humbuckers were specialy designed and made by Seymour Duncan "Custom Shop" for this new concept bass.

Body shape

Very unique wide, thin body makes this bass possible to have thick bottom sound and nice acoustical ringing together, which the dream of all 5string bass player. Also, off-set body shape gives you extremely nice balance when you play sitting. And, you will notice why it's shaped slightly arch-top when you play slapping and pulling strings.

FLIPPER : BK

FLIPPER : HMWN

HALIBUT Wenge Top

HALIBUT Spaulted Maple Top

HALIBUT Spaulted Maple Top

- Body : Ash / Spaulted Maple Top
- Neck : Maple, Walnut, Paduak, 7P ■ Finger Board : Wenge
- Construction / Scale : Bolt-on / 35" ■ Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206B-5 / BK ■ Fret : 24F / 214H
- P.U (N) : Seymour Duncan Custom shop Hum
  P.U (BR) : Seymour Duncan Custom shop Hum
- Control : 2 vol, Treble, Middle, Bass, Tap SW, Pre Amp Thru SW
- Color : Matt Lacquer Fin

HALIBUT Wenge Top

- Body : Wenge Top & Back / Alder Middle
- Neck : Maple, Walnut, Paduak, 7P ■ Finger Board : Wenge
- Construction / Scale : Bolt-on / 35" ■ Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206B-5 / BK ■ Fret : 24F / 214H
- P.U (N) : Seymour Duncan Custom shop Hum
  P.U (BR) : Seymour Duncan Custom shop Hum
- Control : 2 vol, Treble, Middle, Bass, Tap SW, Pre Amp Thru SW
- Color : Matt Lacquer Fin

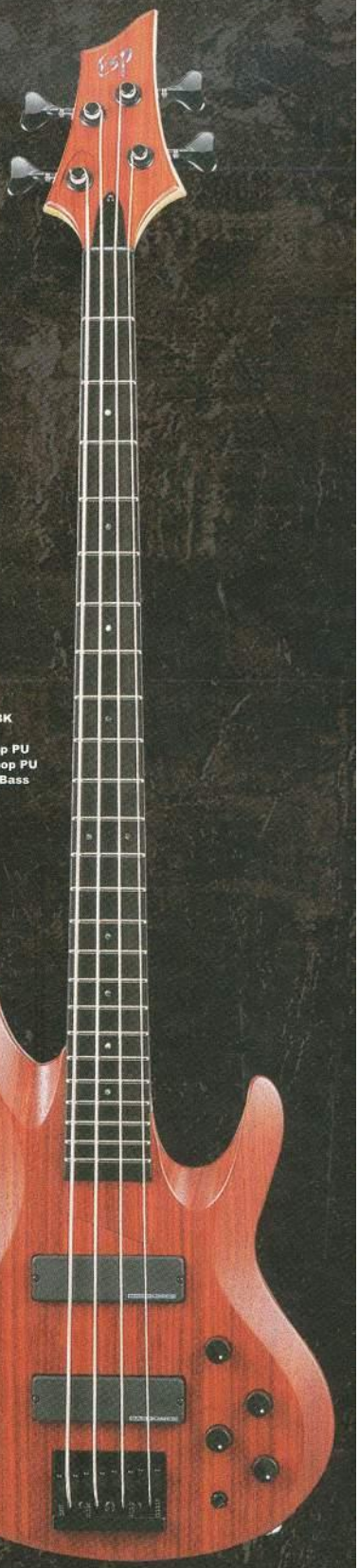
Forest CTM Paduak Top

- Body : Ash / Paduak Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan Custom shop PU
  P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin

Forest CTM Paduak Top

Bottom Line Paduak Top

- Body : Ash / Paduak Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24F / XJ
- P.U (N) : Seymour Duncan Custom shop PU
  P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Bottom Line Paduak Top

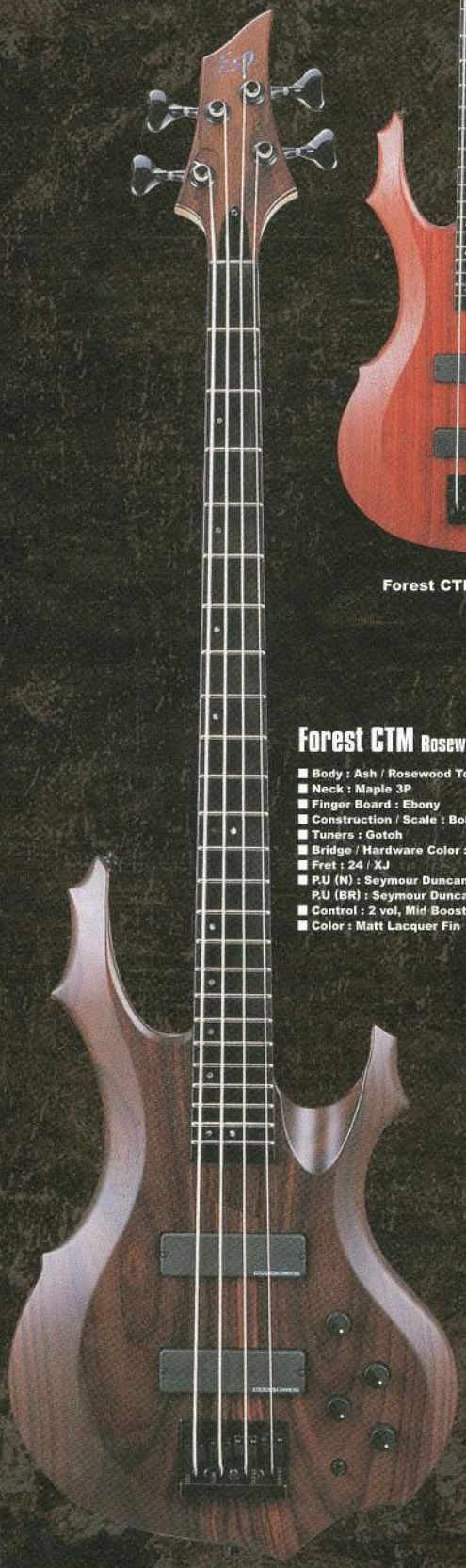
Bottom Line Bubinga Top

- Body : Ash / Bubinga Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24F / XJ
- P.U (N) : Seymour Duncan Custom shop PU
  P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin

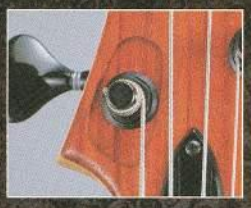
Bottom Line Bubinga Top

Forest CTM Rosewood Top

- Body : Ash / Rosewood Top
- Neck : Maple 3P
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 34"
- Tuners : Gotoh
- Bridge / Hardware Color : ESP BB-1 / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan Custom shop PU
  P.U (BR) : Seymour Duncan Custom shop PU
- Control : 2 vol, Mid Boost SW, Treble, Bass
- Color : Matt Lacquer Fin



Forest CTM Rosewood Top



RECESSED TUNER

This recessed tuner allows you to wind a string a couple of more turns to get higher tension.

6 POINTED DEEP JOINT

JAMES HETFIELD
Metallica

TRUCKSTER

- Body : Mahogany / Maple top
- Neck : Mahogany
- Finger Board : Rosewood
- Construction / Scale : Set / 24.75"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : TonePros Locking bridge / Satin Chrome
- Fret : 22 / XJ
- P.U (N) : EMG 60 P.U (BR) : EMG 81
- Control : 2 vol, 1 tone, 3 way-toggle
- Color : APG (Aged Primer Grey)

KH-2
Body : Alder
Neck : Maple
Finger Board : Rosewood
Construction / Scale : Bolt-on / 25.5"
Tuners : Gotoh
Bridge / Hardware Color : Original Floyd Rose / BK
Fret : 24 / XJ
P.U (N) : EMG 81 P.U (BR) : EMG 81
Control : 2 Volume, 1 Tone, 3 Way-SW
Color : BK
KH-2 Neck-Thru
Body : Alder
Neck : Maple
Finger Board : Rosewood
Construction / Scale : Thru / 25.5"
Tuners : Gotoh
Bridge / Hardware Color : Original Floyd Rose / BK
Fret : 24 / XJ
P.U (N) : EMG 81 P.U (BR) : EMG 81
Control : 2 Volume, 1 Tone, 3 Way-SW
Color : BK
KH-2 Vintage
Body : Alder
Neck : Maple
Finger Board : Rosewood
Construction / Scale : Thru / 25.5"
Tuners : Gotoh
Bridge / Hardware Color : Original Floyd Rose / BK
Fret : 24 / XJ
P.U (N) : EMG 81 P.U (BR) : EMG 81
Control : 2 Volume, 1 Tone, 3 Way-SW
Color : BK
KH-3 Neck-Thru
Body : Alder
Neck : Maple
Finger Board : Rosewood
Construction / Scale : Bolt-on / 24.75"
Tuners : Gotoh-Shaller type
Bridge / Hardware Color : Original Floyd Rose / BK
Fret : 24 / XJ
P.U (N) : EMG 81 P.U (BR) : EMG 81
Control : 2 Volume, 1 Tone, 3 Way-slotted
Color : BK
KH-3
Body : Alder
Neck : Maple
Finger Board : Rosewood
Construction / Scale : Bolt-on / 25.5"
Tuners : Gotoh-Shaller type
Bridge / Hardware Color : Original Floyd Rose / BK
Fret : 24 / XJ
P.U (N) : EMG 81 P.U (BR) : EMG 81
Control : 2 Volume, 1 Tone, 3 Way-slotted
Color : BK
KIRK HAMMETT
Metallica
30TH ANNIVERSARY ESP 1975-2005

ESP CUSTOM SHOP

SIGNATURE Series

DAVE MUSTAINE
Megadeth

Axxion

- Body : Mahogany ■ Neck : Mahogany
- Finger Board : Ebony w/ Custom "XX" Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : TonePros Locking bridge / String-thru body / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
  P.U (BR) : Seymour Duncan / SH-4
- Control : 2 vol, 1 tone, 3 way-toggle
- Color : BK

DV8

- Body : Mahogany ■ Neck : Mahogany
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : TonePros Locking bridge / String-thru-body / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan / SH-2n
  P.U (BR) : Seymour Duncan / SH-4
- Control : Front Volume, Rear Volume, Master Tone, Toggle PU Selector
- Color : BK, WH, Metallic Silver

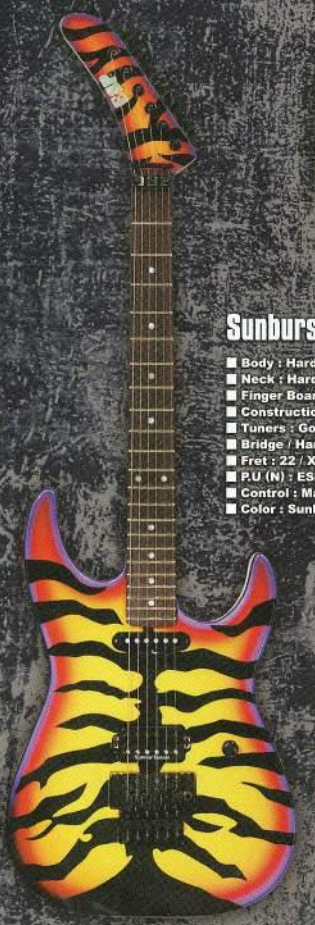
GEORGE LYNCH

M-1 Tiger

- Body : Hard Maple 2P
- Neck : Hard Maple 1P
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U : Seymour Duncan TB-12
- Control : Master Volume
- Color : Yellow Tiger Graphic

Kamikaze-1

- Body : Hard Maple 2P
- Neck : Hard Maple
- Finger Board : Ebony
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SSL-1
  P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume
  (w/ Push-Pull PU select SW)
- Color : Kamikaze Graphic



Sunburst Tiger

- Body : Hard Maple
- Neck : Hard Maple
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : ESP SS-120 P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume (w/ Push-Pull PU select SW)
- Color : Sunburst Tiger Graphic

Skulls & Snakes

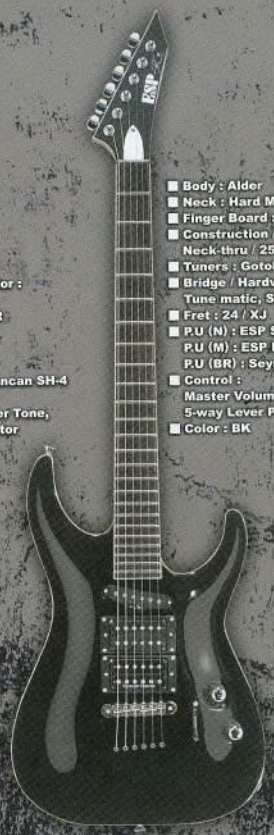
- Body : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22 / XJ
- P.U (N) : ESP SS-120
  P.U (BR) : Seymour Duncan TB-12
- Control : Master Volume
  (w/ Push-Pull PU select SW)
- Color : Skulls & Snakes Graphic

ESP CUSTOM SHOP SIGNATURE Series

STEPHEN CARPENTER
Deftones

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune matic, String-thru-body / CHR
- Fret : 24 / XJ
- P.U (N) : ESP SS-120 P.U (M) : ESP LH-200 P.U (BR) : Seymour Duncan SH-4
- Control : Master Volume, Master Tone, 5-way Lever PU Selector
- Color : STG

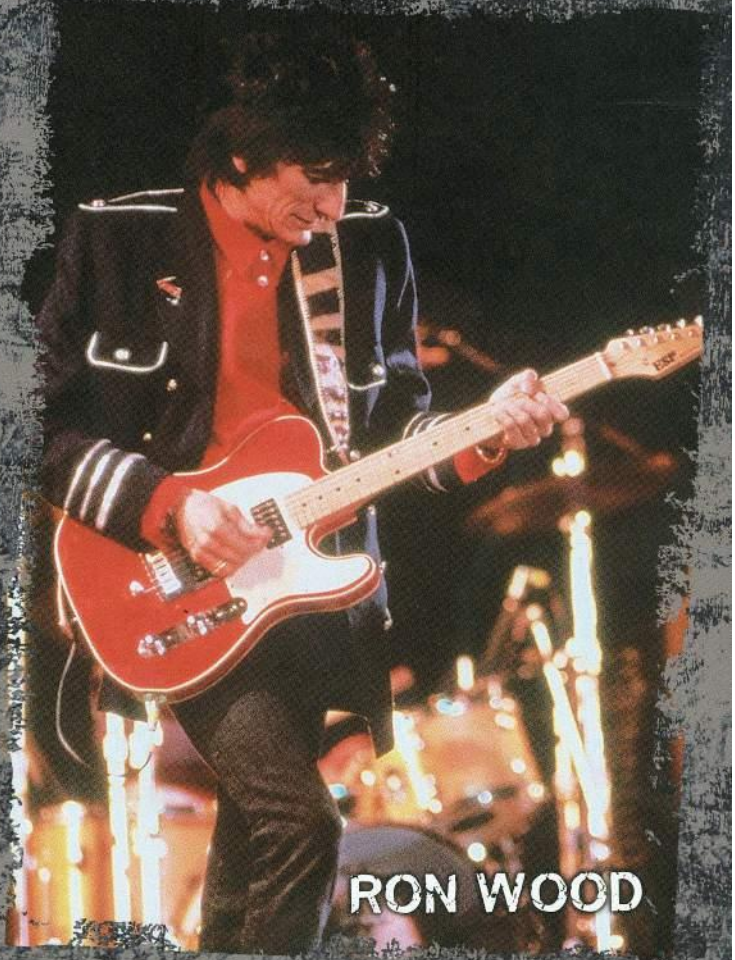
- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune matic, String-thru-body / CHR
- Fret : 24 / XJ
- P.U (N) : ESP SS-120 P.U (M) : ESP LH-200 P.U (BR) : Seymour Duncan SH-4
- Control : Master Volume, Master Tone, 5-way Lever PU Selector
- Color : BK



SC-7M

- Body : Mahogany ■ Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Neck-thru / 27" Baritone
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune Matic 7 strings / string-thru-body / BK
- Fret : 24 / XJ
- P.U (N) : EMG-707 P.U (BR) : EMG-707
- Control : Volume, Tone, 5-way slotted
- Color : NTL

- Body : Alder ■ Neck : Hard Maple 1P ■ Finger Board : Rosewood (3TS)
- Construction / Scale : Bolt-on / 25.5" ■ Tuners : Gotoh
- Bridge / Hardware Color : Flat mount string-thru-body / CHR
- Fret : 22 normal ■ P.U (N) : ESP LH-200 P.U (BR) : ESP TS-120
- Control : Master Volume, Master Tone, 3 way Lever PU Selector
- Color : BK, FR, 3TS

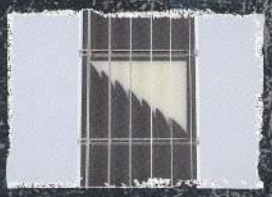


RON WOOD

ALEXI LAIHO
Children Of Bodom

Alexi Laiho Saw tooth

- Body : Alder
- Neck : Maple 3P
- Finger Board : Ebony w/ Luminous Saw Tooth Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / GO
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : BK w/ Luminous Pin Stripes



Alexi Laiho Arrow Head

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / GO
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : BK w/ Yellow Pin Stripe

Photo by William Hames

Alexi Laiho Scythe

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (BR) : EMG HZ-H4
- Control : Master Volume
- Color : WH w/ BK Pin Stripes

20TH ANNIVERSARY ESP 1975-2005

ESP CUSTOM SHOP SIGNATURE Series

TOM ARAYA
Slayer

Jeff Hanneman / BK

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony w/ Eagle Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-85 P.U (BR) : EMG-81
- Control : 1 vol, 1 Tone, 3 way-toggle, EMG SPC Control
- Color : BK

Tom Araya

- Body : Alder
- Neck : Maple
- Finger Board : Ebony
- Construction / Scale : Thru / 35"
- Tuners : Gotoh
- Bridge / Hardware Color : Gotoh 206 / BK
- Fret : 24 / XJ
- P.U (N) : EMG 35-DC P.U (BR) : EMG 35-DC
- Control : Master Volume, PU Balancer, EMG BQS Active EQ
- Color : BK

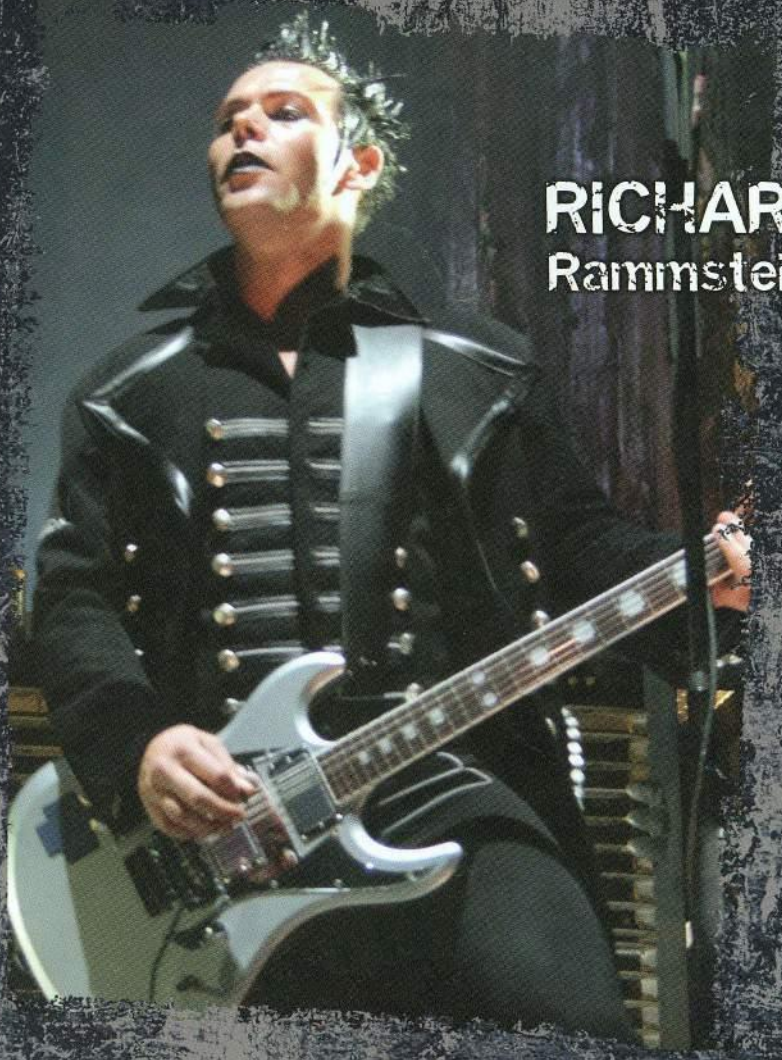
JEFF HANNEMAN
Slayer

Jeff Hanneman / UrbanCamo

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony w/ Eagle Inlay
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-85 P.U (BR) : EMG-81
- Control : 1 vol, 1 Tone, 3 way-toggle, EMG SPC Control
- Color : UrbanCamo

MAX CAVALERA
Soulfly

- Body : Alder
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 24.75"
- Tuners : Gotoh
- Bridge / Hardware Color : Tune-matic / String-thru-body / BK
- Fret : 24 / XJ
- P.U (BR) : Seymour Duncan SH-6
- Control : Master Volume
- Color : Brazil Green with Graphic Paint



RICHARD Z
Rammstein

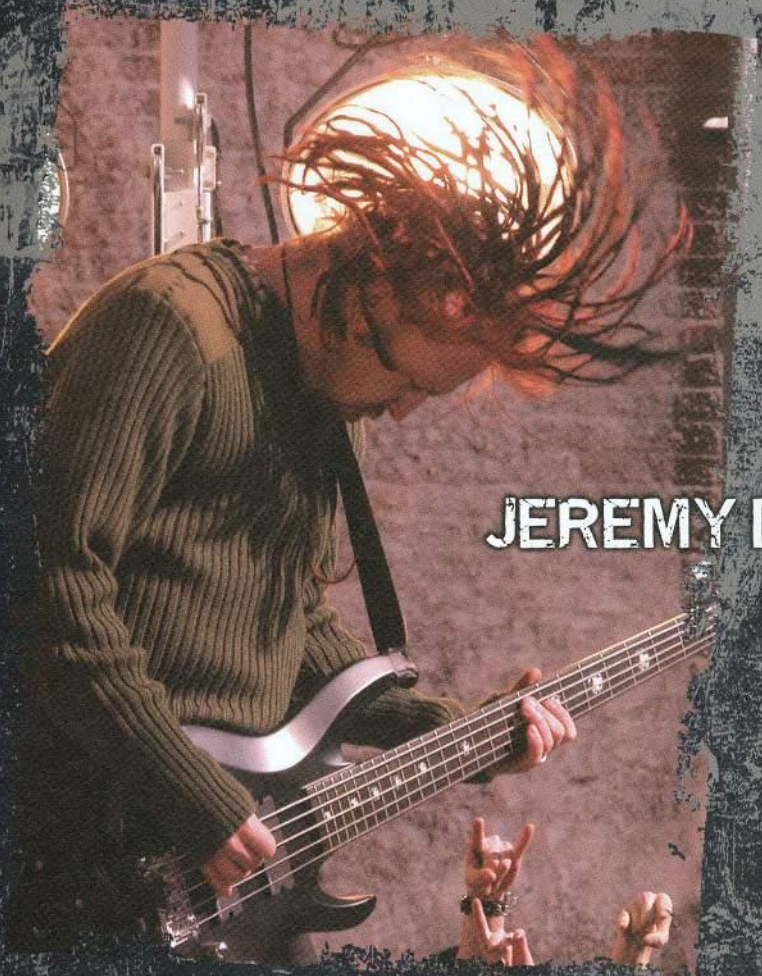
RZK-I

- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Gotoh Deluxe
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 3way-toggle
- Color : PS

***This is a prototype.**

Production model would be slightly different from this pictured one.

ESP CUSTOM SHOP SIGNATURE Series

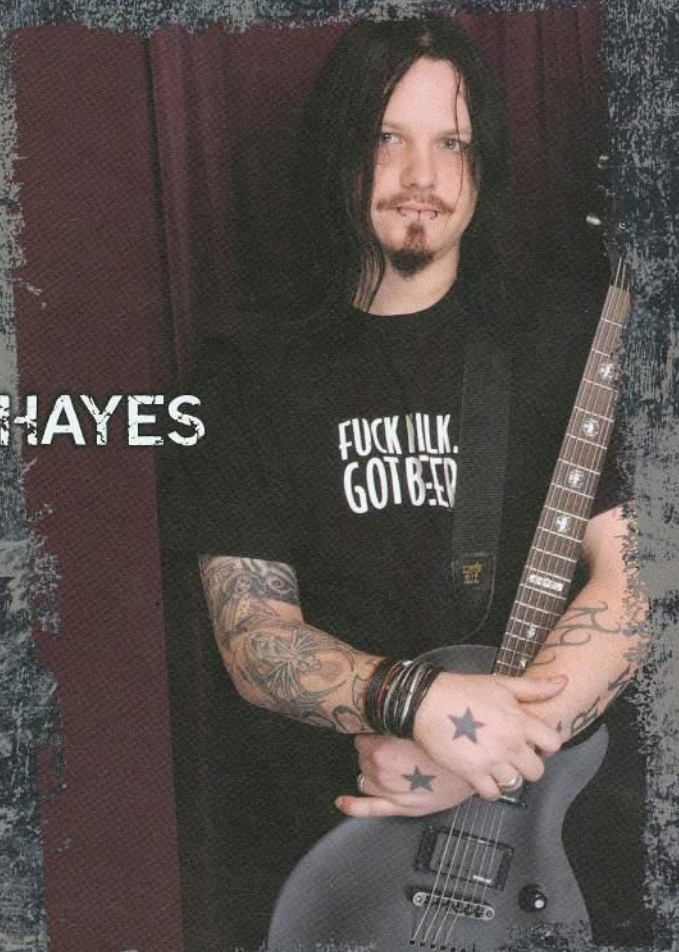


- Body : Ash
- Neck : Hard Maple 3P (Hard Maple, Walnut 5P)
- Finger Board : Ebony
- Construction / Scale : Thru / 35"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Gotoh 206B-5 / CHR
- Fret : 24 / XJ
- P.U (N) : EMG 40-DC P.U (BR) : EMG 40-DC
- Control : Master Volume, PU Balancer, EMG BQS Active EQ
- Color : Black-Satin

JEREMY MARSHALL

- Body : Mahogany
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Set-neck / 25.5"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : TonePross Locking Bridge / String-thru-body / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : Master Volume, Master Tone, Toggle PU Selector,
- Color : Black-Satin with Graphic Paint

KELLY HAYES



MICHAEL AMOTT
Arch Enemy

NINJA

- Body : Mahogany
- Neck : Mahogany
- Finger Board : Rosewood
- Construction / Scale : Set-neck / 24.75"
- Tuners : Sperzel Trim-Lock Tuner
- Bridge / Hardware Color : Tune-matic / Stop Tailpiece / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SH-1n
  P.U (BR) : Seymour Duncan SH-4
- Control : Front Volume, Rear Volume, PU Selector
- Color : BK

G-RS FR

- Body : Alder / Quilted Maple top
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Set / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 22F / XJ
- P.U (N) : Seymour Duncan / SH-1n
  P.U (BR) : Seymour Duncan / TB-6
- Control : 1 vol, 3 way-toggle, Neck PU sprit SW
- Color : STBC

G-RS NT

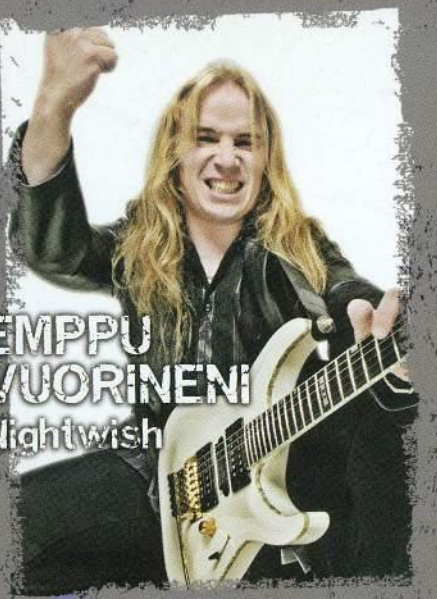
- Body : Alder
- Neck : Maple
- Finger Board : Rosewood
- Construction / Scale : Thru / 25.5"
- Tuners : Sperzel Locking Tuner
- Bridge / Hardware Color : Tune matic / BK
- Fret : 22F / XJ
- P.U (N) : Seymour Duncan / SH-1n
  P.U (BR) : Seymour Duncan / SH-6
- Control : 1 vol, 3 way-toggle, Neck PU sprit SW
- Color : BK

GUS G.
Firewind

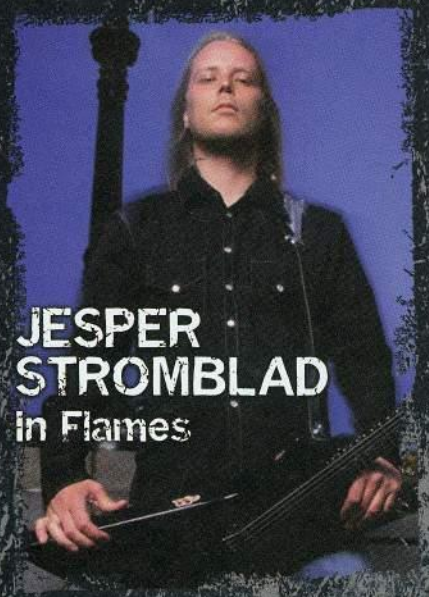
ENDORSERS

MARCELO DIAS

PEAVY WAGNER
Rage



EMPPU VUORINENI
Nightwish

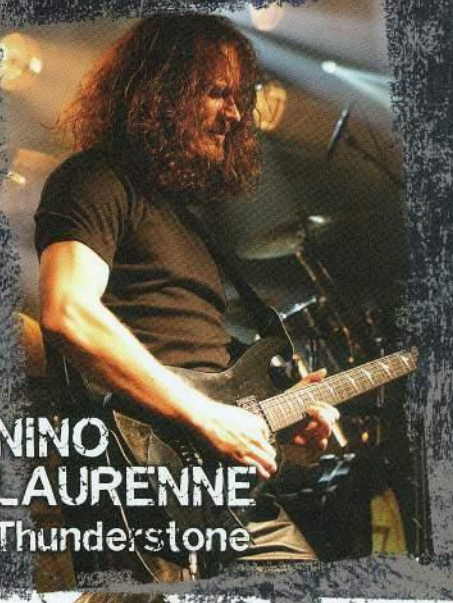


JESPER STROMBLAD
in Flames

PETER IWERS
in Flames

BJORN GELOTTE
in Flames

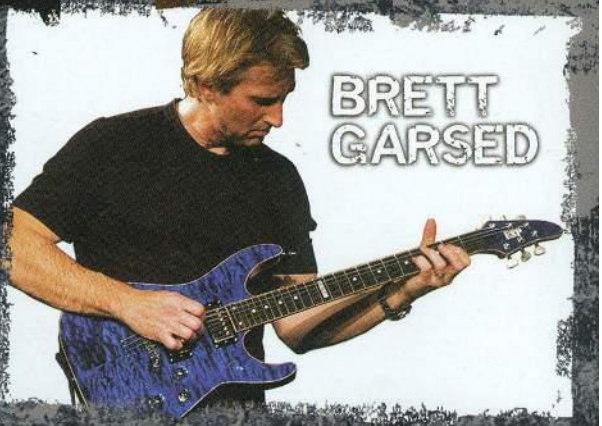
KIKO LOUREIRO
Angra



NINO LAURENNE
Thunderstone

PAULI RANTASALMI
The Rasmus

- Body : Flame Maple Top / Mahogany Back
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Neck-thru-body / 25.5"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 27frets (12fret-27fret scalloped) / XJ
- P.U (N) : Seymour Duncan SHR-1n
  P.U (BR) : Seymour Duncan TB-4
- Control : 1 Volume, 1 Tone (w/Coil split), 3 Way PU Selector Switch
- Color : STB



BRETT GARSED

DIRK SAUER
Edguy
JENS LUDWIG
Edguy
ALEX SCHOLPP
Farmer Boys
■ Body : Ash / Maple
■ Neck : Maple
■ Finger Board : Rosewood
■ Construction / Scale : Bolt-on / 25.5"
■ Tuners : Sperzel Locking Tuner / BK
■ Bridge / Hardware Color : Wilkinson VS100 / BK
■ Fret : 24 / XJ
■ P.U (N) : EMG-81
P.U (BR) : EMG-89
■ Control : 1 Volume (Push-Pull, Neck PU on/off), 2 Way-SW (Bridge PU on/off)
■ Color : STWH
TIMO TOLKKI
Stratovarius
KAI HANSEN
■ Body : Mahogany
■ Neck : Hard Maple 3P
■ Finger Board : Rosewood
■ Construction / Scale : Bolt-on / 25.5"
■ Tuners : Gotoh
■ Bridge / Hardware Color : Original Floyd Rose / GOLD
■ Fret : 22 / XJ
■ P.U (N) : EMG-81
P.U (BR) : EMG-81
■ Control : Master Volume, Master Tone, Toggle PU Selector
■ Color : PI
RONNI LE TEKRO
TNT
HENKKA C. BLACKSMITH
Children of Bodom
■ Body : Alder
■ Neck : Hard Maple
■ Finger Board : Ebony
■ Construction / Scale : Neck-thru / 34"
■ Tuners : Gotoh / BK
■ Bridge / Hardware Color : Gotoh 206B-4 / BK
■ Fret : 24 / XJ
■ P.U (N) : EMG-35DC
P.U (BR) : EMG-35DC
■ Control : 1 vol, Balancer EMG-BQS Active EQ (Bass, Mid, Treble)
■ Color : BK
ROOPE LATVALA
Children of Bodom
■ Body : Alder w/ Pearloid Binding
■ Neck : Maple 3P
■ Finger Board : Ebony
■ Construction / Scale : Neck-thru / 25.5"
■ Tuners : Deluxe Gotoh
■ Bridge / Hardware Color : Original Floyd Rose / CHR or GOLD
■ Fret : 24 / XJ
■ P.U (BR) : Seymour Duncan SH-8b "Invader"
■ Control : Volume
■ Color : BK
■ Body : Alder
■ Neck : Hard Maple
■ Finger Board : Ebony
■ Construction / Scale : Neck-thru / 34"
■ Tuners : Gotoh / BK
■ Bridge / Hardware Color : Gotoh 206B-5 / BK
■ Fret : 24 / XJ
■ P.U (N) : EMG-40DC
P.U (BR) : EMG-40DC
■ Control : 1 vol, Balancer EMG-BQS Active EQ (Bass, Mid, Treble)
■ Color : GRS
20TH ANNIVERSARY
ESP
1975-2005

CUSTOM Series

ESP CUSTOM SHOP

30th KH-2

30th Potbelly

- Body : Mahogany / Selected Figured Maple w/ M.O.P
- Neck : Mahogany
- Finger Board : Wenge
- Construction / Scale : Set-neck / 24.75"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : TonePros Locking Bridge / Tailpiece / CHR
- Fret : 22 / J
- P.U (N) : Seymour Duncan SH-55n
  P.U (BR) : Seymour Duncan SH-55b
- Control : Master Volume, Master Tone, Toggle PU Selector

30th Horizon

- Body : Honduras Mahogany / Premium Figured Maple Top
- Neck : Hard Maple 3P
- Finger Board : Ebony
- Construction / Scale : Thru / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : Seymour Duncan APH-1n
  P.U (BR) : Seymour Duncan TB-4
- Control : Master Volume, Master Tone (w/ Coil Split SW), Mini Toggle PU Selector

30th Eclipse

Custom M-II

- Body : Alder / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru-neck / 25.5"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : Original Floyd Rose / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 1 Tone, 3 Way-Slotted
- Color : STBK

Custom Viper

- Body : Honduras Mahogany / Quilted Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru-neck / 24.75"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : TonePros / BK
- Fret : 22 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 2 Volume, 1 Tone, 3 Way-Toggle
- Color : STBC

Custom Eclipse

- Body : Honduras Mahogany / Flame Maple Top
- Neck : Maple w/ White Binding
- Finger Board : Ebony
- Construction / Scale : Thru / 24.75"
- Tuners : Sperzel Locking Tuner / BK
- Bridge / Hardware Color : TonePros / BK
- Fret : 24 / XJ
- P.U (N) : EMG-81 P.U (BR) : EMG-81
- Control : 1 Volume, 1 Tone, 3 Way-Toggle
- Color : STBK

30th Flag

- Body : Alder
- Neck : Maple 3P
- Finger Board : Rosewood
- Construction / Scale : Bolt-on / 25.5"
- Tuners : Deluxe Gotoh
- Bridge / Hardware Color : Original Floyd Rose / CHR
- Fret : 22 / XJ
- P.U (N) : Seymour Duncan SH-1n P.U (BR) : Seymour Duncan TB-4
- Control : Master Volume, Master Tone, Mini Toggle PU Selector

30TH ANNIVERSARY ESP 1975-2005

ESP ACCESSORIES

ACCESSORIES

ORIGINAL PICKS

1 Hologram Silver HEAVY

2 Polyacetal BK 1.0mm

3 Polyacetal WH 1.0mm

4 Polyacetal BK 0.8mm

5 Polyacetal BLU 0.8mm

6 Polyacetal RED 0.8mm

7 Nonskid Holes Yellow Medium

8 Nonskid Holes Trans. Pink Medium

9 Nonskid Holes Trans. OR Medium

10 Nonskid Holes Trans. YE Medium

11 Hairline Go Heavy

12 Hairline Silver Heavy

13 Nonskid Logo Sky Blu Heavy

14 Nonskid Logo WH Heavy

15 Nonskid Logo Green Medium

16 Nonskid Logo BK Medium

17 Nonskid Logo Tort Heavy

18 Nonskid Logo BK Medium

19 Hologram Silver Heavy

20 Polyacetal BK 1.0mm

21 Polyacetal WH 1.0mm

22 Polyacetal BK 0.8mm

23 Polyacetal BLU 0.8mm

24 Polyacetal Red 0.8mm

25 Nonskid Holes Trans. Pink Medium

26 Nonskid Holes Trans. OR Medium

27 Nonskid Holes Trans. YE Medium

28 Hairline Go Heavy

29 Hairline Silver Heavy

30 Nonskid Logo Sky Blu Heavy

31 Nonskid Logo WH Heavy

32 Nonskid Logo Green Medium

33 Nonskid Logo BK Medium

34 Nonskid Logo Tort Heavy

35 Nonskid Logo BK Medium

ESP ACCESSORIES

ACCESSORIES

ORIGINAL STRAPS

❶ ES-S-12A	Nylon	Max. 135cm	❿ ES-S-22R	Leather	Max. 165cm
❷ ES-S-12R	PVC Leather	Max. 165cm	⓫ ES-S-30R	Leather	Max. 165cm
❸ ES-S-12W	PVC Leather	Max. 135cm	⓬ ES-S-35W	Leather	Max. 135cm
❹ ES-S-12L	Nylon	Max. 180cm	⓭ ES-S-55TA	Leather	Max. 135cm
❺ ES-S-15	Nylon w/pick	Max. 140cm	⓮ ES-S-32TW	Tweed	Max. 160cm
❻ ES-S-15L	Nylon	Max. 180cm	⓯ ES-S-65R/BR	Leather	Max. 180cm
❼ ES-S-15RS/R	PVC Leather	Max. 165cm	⓰ ES-S-65R/N	Leather	Max. 180cm
❽ ES-S-15RS/B	PVC Leather	Max. 165cm	⓱ ES-S-65R/BK	Leather	Max. 180cm
❾ ES-S-15RS/BR	PVC Leather	Max. 165cm			

20th ANNIVERSARY ESP 1975-2005

ACCESSORIES

STRINGS

■ ESP USA GUITAR STRINGS

❶ GS-USA XL	1st 009	2nd 011	3rd 016	4th 024	5th 032	6th 042
❷ GS-USA CL	1st 009	2nd 011	3rd 016	4th 026	5th 036	6th 046
❸ GS-USA L	1st 010	2nd 013	3rd 017	4th 026	5th 036	6th 046

■ ESP USA BASS STRINGS

❹ BS-USA	1st 045	2nd 065	3rd 085	4th 105	
❺ BS5-USA	1st 045	2nd 065	3rd 085	4th 105	5th 130

■ ESP GUITAR STRINGS

❻ GS-6XL	1st 009	2nd 011	3rd 016	4th 024	5th 032	6th 042
❼ GS-6HB	1st 009	2nd 011	3rd 016	4th 026	5th 036	6th 046
❽ GS-6L	1st 010	2nd 013	3rd 017	4th 026	5th 036	6th 046

■ ESP BASS STRINGS

❾ BS-20HB	1st 045	2nd 065	3rd 080	4th 105
❿ BS-30HB	1st 045	2nd 065	3rd 080	4th 105
⓫ BS-20MS	1st 047	2nd 065	3rd 085	4th 106

ACCESSORIES

MAINTAINANCE GOODS

■ POLISHING CLOTH

❶ CL-6 (Blue)
❷ CL-6 (Purple)
❸ CL-6 (Pink)
❹ CL-8G (Red)
❺ CL-8G (Orange)
❻ CL-8G (Yellow)
❼ CL-15 MICRO STAR

■ CARE SPRAY

❶ JS-8 Jett Slide
(For smoother fingering)

❷ JG-8 Jett Gloss
(Polishing Spray)

❸ JL-8 Jett Lemon
(Lemon Oil)

ESP ACCESSORIES

ACCESSORIES

GIG BAGS

❶ GB-18G (Guitar)

❷ GB-20B (Bass)

❸ EF-90G (Guitar)

❹ EF-100B (Bass)

ACCESSORIES

CABLES

Electric Sound Products
Custom Lab

■ ESP CUSTOM LAB CABLE

CL-C-6SS (6m Straight-Straight)
CL-C-6SL (6m Straight-Angled)
CL-C-3SS (3m Straight-Straight)
CL-C-3SL (3m Straight-Angled)

■ EC-C-13&16

EC-C-13
(3m Straight-Straight)

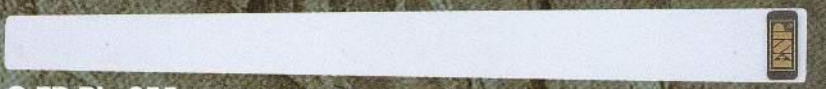
EC-C-16
(5m Straight-Angled)

ACCESSORIES

FRET PROTECTORS

❶ FP-G 450mm (For Guitar)

❷ FP-B 610mm (For Bass)



❸ FP-BL 655mm (For 24F Bass)

20TH ANNIVERSARY ESP 1975-2005

CUSTOM ORDER

"ESP" was found 1975 in Tokyo as one of the world first "Custom Order Guitar Shop" who builds only hand crafted finest instruments from severely selected high quality woods "according to player's requirements. Since then, ESP keeps up building "one of a kind" your dream guitar with unchangeable same policies and passion for the guitars.

There is no limitation on your custom order. Your custom instrument will be built from a blank wood to exact your own specification in our custom shop, totally hand-crafted by our skilled master craftsman. All players should have different taste on it's design, finishing, neck grip, sound of course, and all the other things. It is hard to find the one satisfies your taste 100%. If you are tired of looking for it, it's the time to think about "Custom Order"!!

HOW TO PLACE AN ORDER

Step 1 Fill out the attached custom order form and submit it to your authorized ESP dealer. Also, if you'd like to get your original shape, give them your rough drawing too..

Step 2 You will get a price quote from your dealer in a couple of days. (We might ask you for more detailed information to give you exact price.) Also, we will send you a computer drawing of the guitar image according to your request. If you like it, go step 3. If not, we will do estimate again and again till you will be satisfied with it.

Step 3 Double check your specification, and make up your mind. OK, now place an order!

Step 4 Around 4 to 8 months later(delivery time will be different depend on it's specification.), finally your dream guitar become a reality, and it's in your hand!

WOOD MATERIAL

Wood material is the most important part characterizing your instrument's sound.

Sound Character

	Weight	Hardness	High	Mid	Low	
Alder	Medium	Soft~Med	6	7	6	Nicely balanced dry tone, rich mid range. Most popular wood
Mahogany	Med~Heavy	Soft~Med	5	7	8	Warm and rich mid & low, clean and smooth high
White Ash	Heavy	Hard	8	5	7	Punchy low and edged high, very aggressive sound
Swamp Ash	Ex.Light	Soft	8	4	6	Extremely light weight, very dry sound
Hard Maple	Heavy	Ex.Hard	7	6	5	Atacky tone with quick response, nice balance with mahogany back
Soft Maple	Medium	Medium	7	6	5	Beautiful quilted grain,nice balance with mahogany back
Paduak	Heavy	Hard	8	5	5	Bright and dry sound with tight bottom,
Bubinga	Ex.Heavy	Ex.Hard	6	7	9	Very chunky, heavy bottom. Heaviest wood.
Walnut	Heavy	Hard	7	8	6	Plenty of mids, warm viscid tone
Koa	Med~Heavy	Med~Hard	6	8	7	Rich and warm mid range, sometime with nice flame grain
Rosewood	Heavy	Hard	5	8	6	Creamy and warm sound with rich body
Ebony	Heavy	Ex.Hard	7	7	6	Mostly used for fingerboard, attacky sound, "Black Beauty" looking
Basswood	Light	Light	6	6	5	Wide range balanced tone, close to alder but, less body

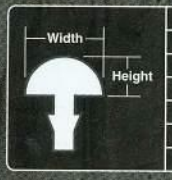
SCALE LENGTH

*Longer scale gives you tighter tension.

	Long	Medium	Short	Super Long
Guitar	25.5"	24.75"	24"	27"
Bass	34"	32"	N/A	35"

FRETS

HEIGHT : Easy to bend or vibrate on higher frets.
WIDTH : Fat sound on wider frets, quick response on thinner frets.



		Width	Height
#213	Jumbo	2.7mm	1.0mm
#214	Standard	2.4mm	1.2mm
#214H	Tall	2.4mm	1.3mm
#215	Wide	2.9mm	1.3mm
#60	Extra Jumbo	2.8mm	1.4mm
#23	Vintage	2.0mm	1.0mm

NECK GRIP SHAPE

FINGERBOARD RADIUS

400R Fit to most of locking tremolo, very flat
320R Typicaly used for set-neck guitar
305R Just fit to Original Floyd Rose
240R Little flatter than vintage
170R Vintage

CUSTOM GUITAR ORDER FORM

CUSTOM ORDER DELIVERY TIME IS AROUND 4 TO 8 MONTHS.

PLEASE NOTE : ESP Custom Shop instruments are individually hand-crafted and delivery times are vary depend on specification.

Please submit this form to an Authorized ESP Dealer for a suggested retail price quote and estimate delivery time. If you have any questions or need more detailed information on specification, please call your Authorized ESP Dealer or feel free to contact ESP directly by e-mail at: **msuzuki@espguitars.co.jp**. We are pleased to assist you to get your dream guitar!

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE : $ _____

Quote to be filled out by ESP or an Authorized ESP Dealer.

DATE _____ **FAX NUMBER** _____

DEALER _____

CUSTOMER _____

MODEL _____ ☐ **GUITAR** ☐ **BASS**

☐ **Right Handed** ☐ **Left Handed**

SCALE LENGTH

Guitar ☐ 25.5"(Long) ☐ 24.75" (Medium) ☐ 24"(Short) ☐ 27" (Baritone)

Bass ☐ 34" (Long) ☐ 32" (Medium) ☐ 35" (Super Long)

BODY

Body Shape ☐ Horizon ☐ Eclipse ☐ M ☐ Viper ☐ MV ☐ Forest ☐ EX ☐ V ☐ Other _____

Construction ☐ Bolt-on(Heel-less Cut ☐ Yes ☐ No / Neck Set Plate ☐ Yes ☐ No) ☐ Neck-Thru ☐ Set Neck

Material ☐ Alder ☐ Ash ☐ Maple ☐ Mahogany ☐ Other _____ ☐ Quilted Maple Top ☐ Flame Maple Top

Binding Top / Color: _____ Back / Color: _____ Color; White, Creme, Black

Routing ☐ Back(No pickguard) ☐ Front(with Pickgard)

Pickup Configuration Bridge: ☐ Hum ☐ SC Middle: ☐ Hum ☐ SC Neck: ☐ Hum ☐ SC ☐ Other: _____

Finish _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

Headstock Shape ☐ ESP Pointed ☐ ESP Vintage ☐ H ☐ EC ☐ F/B ☐ C ☐ Other: _____

Reverse: ☐ Yes ☐ No Tilt: ☐ Yes ☐ No

Headstock Finish ☐ Black ☐ Natural ☐ Match Body Finish ☐ Other: _____

Neck Finish ☐ Natural Satin ☐ Natural Gloss ☐ Match Body Finish ☐ Other: _____

Fingerboard ☐ Maple ☐ Rosewood ☐ Ebony ☐ Other: _____

Number of Frets ☐ 21 ☐ 22 ☐ 24 ☐ Fretless ☐ Other: _____

Fret Size ☐ Jumbo (#213) ☐ Standard (#214) ☐ Tall (#214H) ☐ Wide (#215) ☐ Extra Jumbo (#60) ☐ Vintage (#23)

Inlays ☐ Dots ☐ None ☐ Other: _____ (artwork may be requested)

ESP Inlay at 12th Fret ☐ Yes ☐ No

Fingerboard End ☐ Square ☐ Round

Fingerboard Binding ☐ Yes ☐ No Color: ☐ White ☐ Creme ☐ Black ☐ Other: _____

Headstock Binding ☐ Yes ☐ No Color: ☐ White ☐ Creme ☐ Black ☐ Other: _____

Nut ☐ Locking ☐ Bone ☐ Graphite Nut Width: ☐ 41mm ☐ 42mm ☐ 43mm ☐ 45mm ☐ Other: _____

Neck Contour ☐ U ☐ Thin U ☐ Slim V ☐ V ☐ Thin Flat ☐ Other: _____

Fingerboard Radius ☐ 170R ☐ 240R ☐ 305R ☐ 320R ☐ 400R

Headstock Logo ☐ ESP ☐ ESP Custom ☐ ESP(Model Name) ☐ ESP(Script) ☐ Other: _____

PARTS

Hardware Color ☐ Black ☐ Chrome ☐ Gold

Tuner ☐ Gotoh Deluxe ☐ Sperzel ☐ Other: _____

Bridge _____

Pickguard ☐ Yes ☐ No If "Yes", Color: _____

Input Jack ☐ Side of Body(☐ Cat's Eye ☐ Square ☐ Deep Dish) ☐ Deep Dish on Top ☐ Other: _____

Pickups ☐ ESP ☐ EMG ☐ Seymour Duncan ☐ Other: _____

Neck _____ Middle _____ Bridge _____

Control Pattern Specify Controls: _____

Switches or any Special Wiring: _____

COLOR CHART

BK	Metallic Silver	CAR	Amber Cherry SB	SBL	BG
BKS	SW	TRD	DK Brown SB	LPB	STPR
MBKS(Metallic BK-SATAIN)	STW	STBC	2TS	STAQ	MARINER
VBK	DNTL	STR	3TS	BKAQ	CAMO(BK/GR/BR/Khaki)
DPS	NTL	BPR	CSB	STB	Urban CAMO
ST.BK	NTL SATIN	BRSB	ASB	STBS	
GRS	TVY	Mellow Cherry SB	VHB	STG	

ESP CO., LTD. **www.espguitars.co.jp**
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